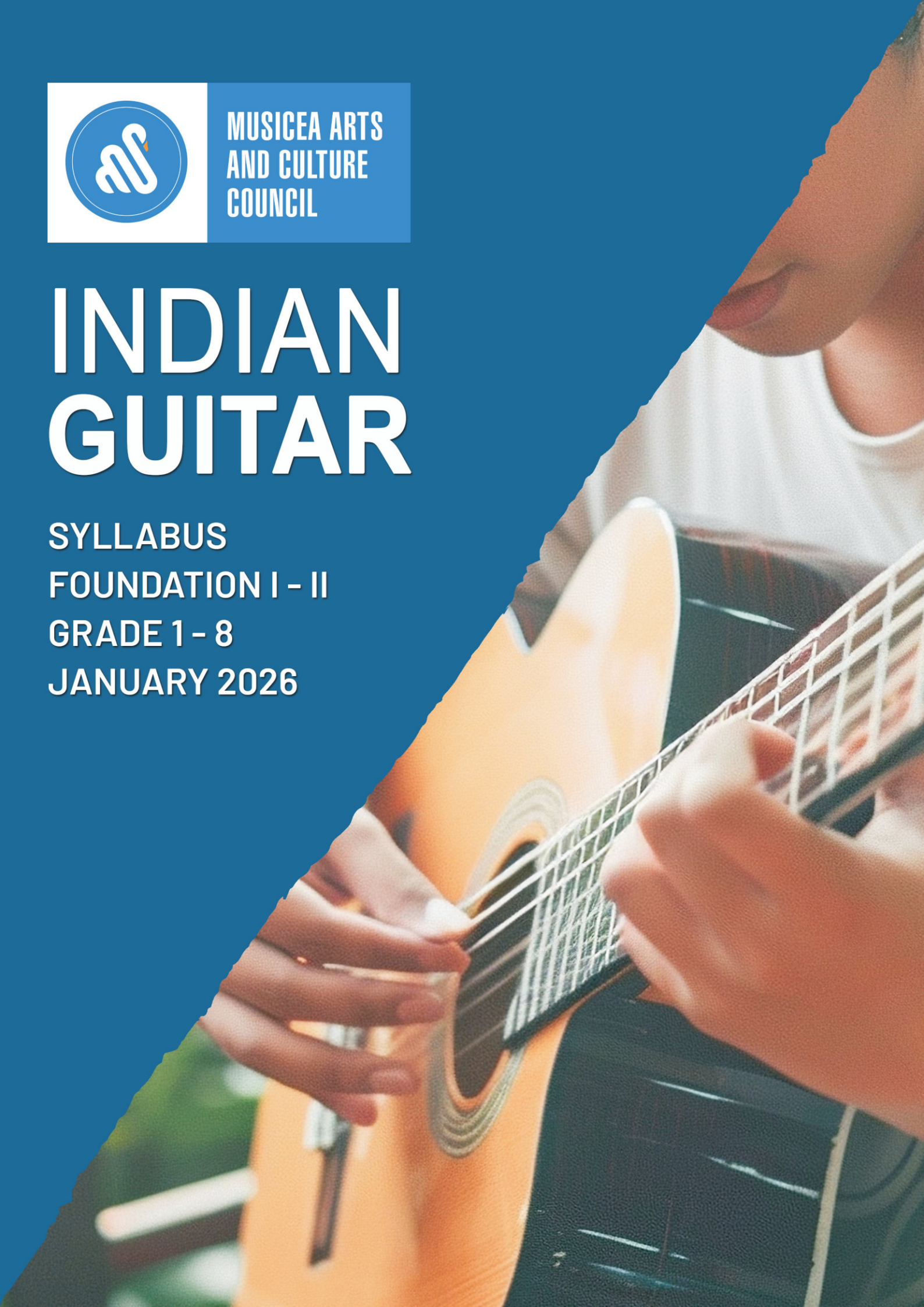




MUSICEA ARTS
AND CULTURE
COUNCIL

INDIAN GUITAR

SYLLABUS
FOUNDATION I - II
GRADE 1 - 8
JANUARY 2026



Foreword



Welcome to the Musicea Arts and Culture Council

Musicea Arts and Culture Council is a non-profit international educational institution incorporated as a Section 8 Company of the Indian Companies Act, 2013. The primary objective of incorporation is to prepare syllabi, offer qualifications, assist in careers and jobs, recognise, award and honour achievements and promote young candidates in music, dance, theatre, language, arts and sports. Musicea Arts and Culture Council is a college of national and international educators sharing the dream of creating a world-class international institution based in India to provide opportunities, solutions and recognition to both students and teachers.

Musicea Arts and Culture Council offer different international graded levels of graded syllabi and assessment. Several innovative and path-breaking measures implemented by the college council make it inclusive, holistic, and apt for 21st-century music education. The pioneering initiatives are transforming the lives of thousands of educators and students. Musicea Arts and Culture Council initiatives play an active role in developing a nation by assisting millions of aspiring students and teachers. Several initiatives are in place to protect, serve, and empower the teachers and students. Member teachers and students receive a series of direct benefits, honour and advantages from the Musicea Arts and Culture Council. Two of the many pioneering initiatives are students receive Scholarships and teachers receive Pension Benefit Schemes.

Musicea Arts and Culture Council is also committed to preserving, nurturing, and promoting the rich heritage and traditions of Indian and World Music and the Arts. The syllabi are refreshing and educational. All aspects of the syllabi are in sequential order concerning the academic merit underlying each requirement. The selection of pieces and songs is a meticulous and progressive process. Breaking from the narrow-based idea of a fixed book for examination, Musicea Arts and Culture Council broadens the scope of learning and performing by prescribing a suggestive list of all-time favourite pieces and songs. Education is beyond the scope of one book and format. 21st-century learning demands a fun-filled, open and broad-spectrum far beyond forced education. The Free Choice option allows a candidate to perform pre-approved self-composition or arrangement. Modern subjects encourage a candidate to embellish and improvise. The Musicianship is a pioneering inclusion that makes the examination more interesting. Musicea Arts and Culture Council have been at the forefront in preserving, nurturing and promoting music and the arts.

Musicea Arts and Culture Council Qualification

Musicea Arts and Culture Council qualifications are comprehensive and cater for those interested academically or as a performer. The lists contain works ranging from early times to up-to-date contemporary examples, plus own choice options.

All works are carefully selected and sequentially graded. Teachers preparing students for Musicea Arts and Culture Council qualifications will have a clear and detailed outline to develop their lessons. Musicea Arts and Culture Council qualification make provision for different abilities and provide a goal for candidates. Examination reports reflect a reliable assessment of progress and, by comments and marks, assist individual development. However, there are many ways to improve the skills and, candidates should look beyond the scope of only assessment-related studies.

In each Musicea syllabus, teachers will find the requisites of a training system for their students through the different Levels and Grades. The aim is to encourage personal development in music and dance in each individual. It is the wish of the Musicea to support teachers and their students in developing their skills, acquisition of knowledge and enhanced self-confidence according to age and experience, not to discourage and set impossible or unrealistic standards.

Examination Module

Musicea offers a diverse range of examination modules. A candidate is free to select any of the examination modules according to their choice, objective and strength. A candidate may or may not switch the examination module in the next higher level or grade examination. Followings are the examination module:

- Online and Physical candidates may choose to appear for Musicea Recital examination.
- For the Musicea Recital examination, a candidate (both Online and Physical) will perform FIVE pieces or songs.

Musicea Arts and Culture Council offer several unique, pioneering and groundbreaking services. Musicea Arts and Culture Council offer **scholarships** to examination candidates. The feature of the scholarship is a historical first offered by Musicea Arts and Culture Council.

Musicea Arts and Culture Council, a pioneer for Online Music Exams are offering online services since 2018. Musicea offers both Live Stream Exams and Recorded Exams. Musicea realised the future of digital services and online education back in 2017 and began digital internet-based offerings and online music exams. Musicea is a pioneer for online graded music exams and the monthly online digital concert, Musicea Yuva Festival.

Indian Guitar

Syllabus, January 2026

Foundation I

Performance

From the prescribed list, select songs by different composers or equivalent technical standard songs from reputed movies or one pre-approved self composition. Do **not** select more than one song by one composer.

The length of the performance should be sixteen bars or only the first verse. The duration of each song should not exceed ninety seconds.

Prescribed Songs

Piyu Bole
Jeena Yahan Marna Yahan
Kuchh Na Kaho
O Mere Sapno Ke Saudagar
Kaun Hai Jo Sapno Mein Aaya
Pal Pal Pal Pal Har Pal
Lakdi Ki Kathi
Mera Juta Hai Japani
Mera Naam Chin Chin Chu

Parineeta
Mera Naam Joker
1942 A Love Story
Dil Hai Ke Manta Nahin
Kaun Hai Jo Sapno Mein Aaya
Lage Raho Munna Bhai
Masoom
Shree 420
Howrah Bridge

Indian Guitar

Syllabus, January 2026

Foundation II

Performance

From the prescribed list, select songs by different composers or equivalent technical standard songs from reputed movies or one pre-approved self composition. Do **not** select more than one song by one composer.

The length of the performance should be sixteen bars or only the first verse. The duration of each song should not exceed ninety seconds.

Prescribed Songs

Nanha Munna Rahi Hoon
Ae Dil Hai Mushkil Jeena Yahan
Pyar Diwana Hota Hai
Tera Mujhse Hai Pehle Ka Naata Koi
Ajeeb Dastan Hai Yeh
Darling
Ek Ladki Ko Dekha Toh
Rooth Na Jaana
Ek Ladki Bheegi Bhagi Si

Son Of India
C.I.D
Kati Patang
Aa Gale Lag Jaa
Dil Apna Aur Preet Parai
7 Khoon Maaf
1942 A Love Story
1942 A Love Story
Chalti Ka Naam Gaadi

Indian Guitar

Syllabus, January 2026

Grade 1

Performance

From the prescribed list, select songs by different composers or equivalent technical standard songs from reputed movies or one pre-approved self composition. Do **not** select more than one song by one composer.

The candidate should perform either the prelude and the first verse or the first two verses without the prelude and interlude. The duration of each performance should not exceed two minutes.

Prescribed Songs

Jana Gana Mana
Sare Jahan Se Accha
Jeena Yahan Marna Yahan
Mere Rang Mein Rangne Wali
Jab Koi Baat Bigad Jaye
Papa Kehnte Hain
Aa Chal Ke Tujhe
Ek Pyar Ka Nagma Hai
Yeh Shaam Mastani
Dilbar Mere kab Tak Mujhe

Rabindranath Tagore
Mohammad Iqbal
Mera Naam Joker
Maine Pyar Kiya
Jurm
Qayamat Se Qayamat Tak
Door Gagan Ki Chhaon Mein
Shor
Kati Patang
Satte Pe Satta

Indian Guitar

Syllabus, January 2026

Grade 2

Performance

From the prescribed list, select songs by different composers or equivalent technical standard songs from reputed movies or one pre-approved self composition. Do **not** select more than one song by one composer.

The candidate should perform either the prelude and the first verse or the first two verses without the prelude and interlude. The duration of each performance should not exceed two minutes.

Prescribed Songs

Aye Watan Watan
Dekha Ek Khwab Toh Yeh Silsile Hue
Sochna Kya Jo Bhi Hoga
Tumse Milke
Chura Liya Hai Tumne Jo Dilko
Mil Gaya
Char Kadam
Tujh Mein Rab Dikhta Hai
Gulabi Aankhen

Raazi
Silsila
Ghayal
Parinda
Yaadon Ki Baaraat
Hum Kisise Kum Nahin
PK
Rab Ne Bana Di Jodi
The Train

Indian Guitar

Syllabus, January 2026

Grade 3

Performance

From the prescribed list, select songs by different composers or equivalent technical standard songs from reputed movies or one pre-approved self composition. Do **not** select more than one song by one composer.

The candidate should perform either the prelude and the first verse or the first two verses without the prelude and interlude. The duration of each performance should not exceed two minutes.

Prescribed Songs

Roja Janeman
Dil Diya Gallan
Tujhe Dekha To Ye Jana Sanam
Senorita
Ek Hasina Thi Ek Diwana Tha
Dil Ne Yeh Kahan Hain Dil Se
Sawaar Loon
Kya Yehi Pyaar Hai
Kal Ho Naa Ho

Roja
Tiger Zinda Hai
Dilwale Dulhania Le Jayenge
Zindagi Na Milegi Dobara
Karz
Dhadkan
Lootera
Rocky
Kal Ho Naa Ho

Indian Guitar

Syllabus, January 2026

Grade 4

Performance

From the prescribed list, select songs by different composers or equivalent technical standard songs from reputed movies or one pre-approved self composition. **Do not** select more than one song by one composer.

The performance of each song includes the full song or prelude, first verse, interlude, second verse. The duration of each performance should not exceed three minutes and thirty seconds.

Prescribed Songs

Jai Ho
Akele Hum Akele Tum
Papa Kehte Hain
Roja Janeman
Tu Mile Dil Khile
Saason Ki Zaroorat Hai Jaise
Kasto Mazza He Relaima
Geet Gata Hoon Main
Chura Liya Hai Tumne Jo Dilko

Slumdog Millionaire
Akele Hum Akele Tum
Qayamat Se Qayamat Tak
Roja
Criminal
Aashiqui
Parineeta
Lal Patthar
Yaadon Ki Barat

Indian Guitar

Syllabus, January 2026

Grade 5

Performance

From the prescribed list, select songs by different composers or equivalent technical standard songs from reputed movies or one pre-approved self composition. Do **not** select more than one song by one composer.

The performance of each song includes the full song or prelude, first verse, interlude, second verse. The duration of each performance should not exceed three minutes and thirty seconds.

Prescribed Songs

Main Koi Aisa Geet Gaoon
Tere Liye
O Saathi Re
Naadan Parinde
Kitaben Bahut Si
Kya yehi Pyar Hai
Senorita
Janam Janam
Jaadu Teri Nazar

Yes Boss
Veer-Zaara
Muqaddar Ka Sikandar
Rockstar
Baazigar
Rocky
Zindagi Na Milegi Dobara
Dilwale
Darr

Indian Guitar

Syllabus, January 2026

Grade 6

Performance

From the prescribed list, select songs by different composers or equivalent technical standard songs from reputed movies or one pre-approved self composition. Do **not** select more than one song by one composer.

Perform the complete song. The duration of each song should not exceed five minutes.

Prescribed Pieces with Publication

Maa
Pehla Nasha
Jaata Hai Tu Kahan
Khuda Jaane
Main Koi Aisa Geet Gaoon
Kehna Hi kya
Mitwa
Yeh Kaali Kaali Aankhen
Pretty Woman

Taare Zameen Par
Jo Jeeta Wohi Sikandar
Yes Boss
Bachna Ae Haseeno
Yes Boss
Bombay
Kabhi Alvida Na Kehna
Baazigar
Kal Ho Naa Ho

Indian Guitar

Syllabus, January 2026

Grade 7

Performance

From the prescribed list, select songs by different composers or equivalent technical standard songs from reputed movies or one pre-approved self composition. Do **not** select more than one song by one composer.

For Recital Examination, the duration of the performance should not exceed twenty-seven minutes.

For Regular Examination, the duration of the performance should not exceed sixteen minutes.

Prescribed Songs

Bharat Humko Jaan Se Pyaara Hai
Baazigar O Baazigar
Tu Tu Hai Wohi
Dil Hai Chhota Sa
Gerua
Madhosh Dil Ki Dhadkan
Tumse Yun Milenge
Pyar Hua Ikrar Hua
Chehera Hai Ya Chaand Khila Hain

Roja
Baazigar
Yeh Vaada Raha
Roja
Dilwale
Jab Pyaar Kisise Hota Hai
Ankahee
Shree 420
Saagar

Indian Guitar

Syllabus, January 2026

Grade 8

Performance

From the prescribed list, select songs by different composers or equivalent technical standard songs from reputed movies or one pre-approved self composition. Do **not** select more than one song by one composer.

For Recital Examination, the duration of the performance should not exceed twenty-seven minutes.

For Regular Examination, the duration of the performance should not exceed sixteen minutes.

Prescribed Songs

Neele Neele Ambar Par

Ae Zindegi Gale Laga Le

Ab Mujhe Raat Din

Naina Da Kya Kasoor

Yeh Haseen Vadiyan

Chanda Re Chanda Re

Tujhe Laage Na Nazariya

Koi Mil Gaya

Janeman Janeman Tere Do Nayan

Kalaakaar

Sadma

Deewana

AndhaDhun

Roja

Sapnay

Mausam

Kuch Kuch Hota Hai

Chhoti Si Baat